

## P.A.R.T.S. IS CALLING FOR NEW STUDENTS TRAINING CYCLE 2022-2025 BACHELOR IN CONTEMPORARY DANCE BRUSSELS

PARTS is an internationally oriented school for contemporary dance in Brussels. The student community consists of about 50 students with diverse backgrounds. PARTS offers the Bachelor program Training (3 years) for dancers and choreographers and the Master program STUDIOS (2 years) for choreographers. PARTS is strongly anchored in the professional dance scene. PARTS was founded in 1995 and is directed by choreographer Anne Teresa De Keersmaeker. The school is part of a dynamic artistic campus which also houses the Rosas dance company and the contemporary music ensemble Ictus.

### WHAT DOES TRAINING (BA) OFFER?

A program rooted in Western traditions and ideas, which actively includes other voices and approaches. A solid and diverse dance technique. An embodied insight into composition, improvisation and repertoire. Learning to think and write critically in theoretical seminars. The experience of developing one's choreographic voice. Intense engagement with music and theater.

[read more >>](#)

### WHO ARE THE TEACHERS?

PARTS works with a wide network of teachers, who are all professional artists and experts in their field. They come from Belgium and abroad.

[read more >>](#)

### WHAT IS THE WORKLOAD?

Training (BA) is a full-time program that lasts 3 years. It demands a daily physical and intellectual engagement from its students.

### WHAT IS THE WORKING FORMAT?

Most of the classes are collective. There are no separate study tracks for dancers and choreographers, assuming that a dancer nowadays has to be a creator, and that a choreographer's craft is rooted in the physical work in the studio. In the 2nd and the 3rd year, there is increasing room for individual choices.

### WHO IS IT FOR?

The Training (BA) students are between 18 and 23 years old when they start, and have a good active knowledge of English (B2 or higher in CEFR scales). PARTS welcomes students from any cultural, ethnic and social backgrounds and from any gender identity.

### STUDY COST AND SCHOLARSHIPS

The one-time registration fee is 4500 €. The annual tuition fee is 2500 €. To allow democratic access for talent from different socio-economic backgrounds, PARTS offers a number of scholarships.

[read more >>](#)

## INTERNATIONAL PRE-SELECTIONS TRAINING CYCLE 2022-2025

<b>BRUSSELS</b> JANUARY 8 P.A.R.T.S. BELGIUM	<b>PARIS</b> JANUARY 15 CND Centre National de la Danse FRANCE	<b>STOCKHOLM</b> JANUARY 15 MDT SWEDEN	<b>TOKYO</b> JANUARY 23 Studio Architzanz JAPAN
<b>A U / V T L O L S</b>	<b>ATHENS</b> FEBRUARY 5 DAN.CE Dance Cultural Centre GREECE	<b>BRUSSELS</b> FEBRUARY 5 P.A.R.T.S. BELGIUM	<b>VIENNA</b> FEBRUARY 12 TQW Tanzquartier Wien AUSTRIA
<b>SÃO PAULO</b> FEBRUARY 12 Casa do Povo BRAZIL	<b>TUNIS</b> FEBRUARY 13 L'Art Rue TUNISIA	<b>ZÜRICH</b> FEBRUARY 19 Tanzhaus Zürich SWITZERLAND	<b>REYKJAVIK</b> FEBRUARY 19 Iceland Dance Company ICELAND
<b>PORTO</b> FEBRUARY 26 CAMPUS Paulo Cunha e Silva PORTUGAL	<b>HELSINKI</b> FEBRUARY 26 Tanssin talo FINLAND	<b>A U / V T L O L S</b>	<b>BARCELONA</b> MARCH 5 Mercat De Les Flors SPAIN
<b>BRUSSELS</b> MARCH 5 P.A.R.T.S. BELGIUM	<b>BUDAPEST</b> MARCH 6 Workshop Foundation HUNGARY	<b>HAMBURG</b> MARCH 6 Kampnagel GERMANY	<b>BUCHAREST</b> MARCH 12 WASP Working Art Space and Production ROMANIA
<b>BRUSSELS</b> MARCH 19 P.A.R.T.S. BELGIUM	<b>RIGA</b> MARCH 19 Latvian Dance Information Centre LATVIA	<b>FLORENCE</b> MARCH 26 Fondazione Fabbrica Europa ITALY	<b>A U / V T L O L S</b>

## HOW TO REGISTER?

Registration is open and only possible through the forms on the PARTS website. There is a limited capacity for each pre-selection.

You must register at least 7 days before the pre-selection you wish to attend.

[register >>](#)

For all further information concerning the audition venues, the application requirements, the selection procedure and the electronic registration form, check the website and our FAQ

[here >>](#)

If you live very far from any of the countries in which preselections take place, contact us.

For any further questions write to [auditions@parts.be](mailto:auditions@parts.be)

## FINAL AUDITION BRUSSELS APRIL 4-9, 2022

Only candidates who are selected at a pre-selection can take part in the final audition. Participation in the final audition is mandatory to be selected for the Training program.

So block the dates now!

## CURIOUS TO GET TO KNOW P.A.R.T.S.?

PARTS organizes a number of activities to get familiar with the school and the program. Capacities are limited, so it is mandatory to register on our website.

### OPEN FRIDAYS

Candidates can visit PARTS and witness the daily work in the school on selected Fridays between October and March 2022.

[info, dates & registration >>](#)

### WINTER WORKSHOPS

Candidates can actively take part in three long weekends with a variety of workshops.

[info, dates & registration >>](#)

### PARTS@WORK

Interested to get to know the artistic work of our current students? Visit PARTS@WORK, the presentation platform for P.A.R.T.S. students.

[info, dates & registration >>](#)

### Q&A'S WITH STUDENTS

Furthermore, PARTS will organize Q&A sessions with our current students on Instagram.



## P.A.R.T.S. STUDIOS PROGRAM

The STUDIOS (MA) program is aimed at students who are holders of a bachelor in dance. During 2 years, the participants deepen and widen their experience as dance makers through advanced study, artistic research and theoretical reflection.

For the STUDIOS program, separate auditions will be organised in Spring 2022.

[read more >>](#)